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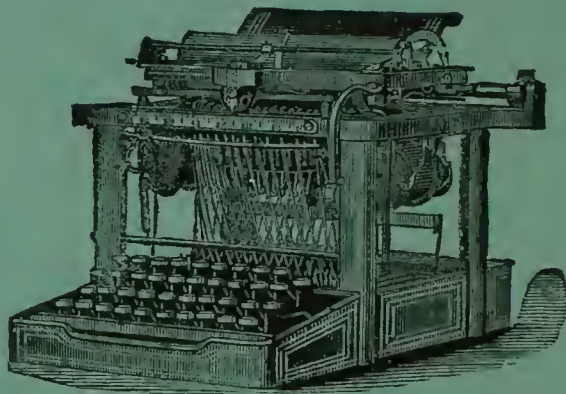


PUBLISHED BY
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BOSTON,
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MASON & CO., Publishers, 235 WASHINGTON STREET, BOSTON, MASS.

EMINENT NUMISMATISTS, PAST AND PRESENT.

BY E. LOCKE MASON.

No. 1. — JOSEPH J. MICKLEY.



MR. MICKLEY was born in Lehigh County, of " Pennsylvania Dutch " stock, on March 24, 1799. Sixty years ago he settled in Philadelphia, and learned piano-making. Later he engaged in this business on his own account, and was so employed until

1869. Many years since, he began collecting curious coins of all nations, and in time had the most valuable collection in the United States. In 1867 he was robbed of sixteen thousand dollars' worth of coins, and a short time afterwards he sold the rest of his collection for a like sum.

Two years later he went to Europe, whither his fame as an antiquarian had preceded him, and was warmly received there. He remained abroad three years, traveling through all parts of England and the Continent. While in Europe, he perfected himself in the Swedish language, and became deeply interested in books and manuscripts bearing upon the early Swedish settlements in America. In addition to his collection of coins, Mr. Mickley possessed a large library of rare and curious books in many languages.

At the time of his death, he was engaged in translating a Swedish manuscript, in anticipation of publishing a work upon the early annals of the State of Pennsylvania. He was an acknowledged musical critic, and the best mender of musical instruments in the United States.

Ole Bull was his intimate friend; and his house was for many years the resort of antiquarians, musicians, and historians, from all parts of the world. It was he who discovered that the violin which Ole Bull had bought for a Gaspar Desala was a counterfeit. Among his musical treasures was an autograph composition of Beethoven. Mr. Mickley could speak fluently French, German, and Swedish. He was very simple in his ways; and while firm in his convictions, and keen in his judgment of men, he was singularly gentle and lovable. Mr. Mickley was the first president of the Numismatic Society, and a well-known member of both the Franklin Institute and the Pennsylvania Historical Society. The writer enjoyed an intimate acquaintance with Mr. Mickley during a period of nearly twenty years, and found him, not only an erudite scholar, but a perfect gentleman at all times and upon all occasions. He was of rather a retiring and modest disposition, possessing a wonderful fund of good-humor, and making every one around him partake of his jovial spirits, and infecting all with his inexhaustible good-nature. Gifted with a wonderful amount of ingenuity, or natural talent, being at once a musician, a mechanician, an arithmetician, and a scientist, — his name will long be remembered, not alone by the various scientific and other associations with which he was identified, but by all his associates of every-day life, particularly children, who learned to love him with an attachment that grew with their growth, and strengthened with their strength. Mr. Mickley's numismatic life is too well known to require any details here. His love for coins was like his love for every thing in which he engaged, — earnest, honest, and persistent. The robbery of his choice numismatic gems by burglars stung him deeply, and, fearing that he might be murdered on account of the value of his coins and the insecure way in which they were stored, he concluded to sell them, and give up his hobby forever; but, after disposing of his coins, the same old feeling clung to him; and, at the time of his death, he had formed another and a very handsome coin collection. Mr. Mickley's decease occurred when in the best of health, and while he was visiting a friend, being stricken with heart-disease, and expiring at the house of his friend in Philadelphia, Feb. 15, 1878, at the ripe old age of seventy-eight years, and every year an honored record of a well-spent life.

HOW IT WAS RECEIVED.

AGAIN we meet the readers of our new enterprise, and again present such numismatic news as we have picked up during the past month; and it affords us considerable pride, to know that the friends of our former efforts in the publishing line have approved of our work, and exhibited solid interest by remitting subscriptions and best wishes for a successful career. To all of these kind friends we return thanks, and promise to use our best efforts to improve the work we have in hand.

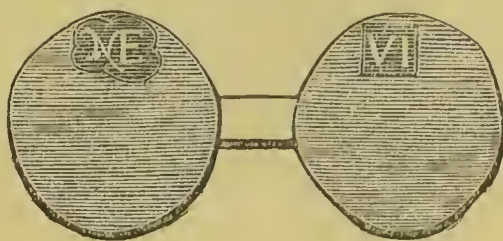
PERSONAL.

We have thought best, after repeated requests from those who had perused the private notes of our most noted trip to Europe, to publish the same, although late, but still seasonable; and we may promise those who appreciate travel, especially when connected with numismatics, considerable of interest in future papers of this editorial European excursion.

CAMPAIGN MEDALS.

An assortment of presidential campaign medals will be in stock, upon the receipt of this issue by our patrons—all struck *proof* expressly for collectors.

SOMETHING NEW CONCERNING EARLY NEW-ENGLAND COINS.



We have before us several over stamped or countermarked copper coins of Spain, the numerals marked exactly similar to the early New-England silver coins; and these over stamped pieces lead one strongly to believe they antedate the silver New-England pieces, and, if so, are the earliest of all New-England or Massachusetts coinages. One of the largest and thickest of these old Spanish coppers is over stamped XII.-s, evidently meaning *shilling*; and the date, also over stamped (within a beaded circle, resembling the Pine-Tree silver coins), is 1651; the size is about sixteen, American scale. Another of these coppers, a coin of Philip of Spain, dated 1618, is also overstruck with the Roman numerals VI., meaning, perhaps, *sixpence*; and, on the opposite side, a countermark in a circle, bearing date 1647. These pieces certainly bear a strong relation, in the execution of the countermarks, to the New-England silver coins; and if they did not circulate as currency prior to the appearance of the silver coins of 1652, we are at a loss to explain their similarity to the latter, and their origin. We will take pleasure in printing any information furnished us in regard to the countermarked Spanish coppers.

HOW FANEUIL HALL WAS BUILT.

It may not be generally known that the almost idolized old "Cradle of Liberty," Faneuil Hall, was built through funds secured by what would now be termed a wicked lottery. The old building given to the city by Peter Faneuil was destroyed by fire in 1664; and, as the town at that time regarded itself as too poor to build it, it was decided to make application to the General Court for authority to raise funds by lottery for the purpose. The authority was granted, and the lottery was established. The following is a copy of one of the successful tickets in the lottery that was held:—

FANEUIL HALL LOTTERY, NO FIVE.

BOSTON, June, 1675.

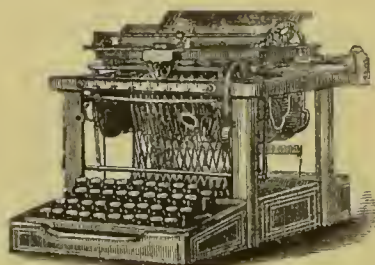
The possessor of this ticket (No. 4995) is entitled to any prize drawn against said number in a lottery granted by an act of the General Court of the Province of Massachusetts Bay for the rebuilding Faneuil Hall, subject to no deduction.

(Signed)

G. JOHN HANCOCK.

It was regarded as necessary, of course, that there should be no suspicion of dishonesty attaching itself to any of those in charge of the lottery; so John Hancock, then the most eminent merchant in Boston, was selected to have supervision of it. Fifteen per cent more tickets were issued than the prizes called for, but it was understood that no discount should be made on the prizes. The tickets that drew prizes were retained as vouchers, while the blanks were destroyed. The above ticket was held by Lois Bleigh, and represented a prize drawn.

THE REMINGTON STANDARD



TYPE-WRITER.

HAVING in constant use the beautiful, perfected type-writer, of which the above illustration presents a correct idea, we have concluded to offer a few of these durable and extremely useful machines for sale. The demand for lady and gentlemen type-writers, by various commercial, mercantile, and manufacturing houses throughout the country, is on the increase, and no ready supply of operators at hand. Young ladies or gents can learn the use of Remington's Type-Writer in an incredibly short time; and, when they become expert writers (in say from one to two months), receive a salary of ten to twenty dollars per week, or do copying on their own account, and make nearly double this sum weekly. Mrs. E. E. Atkins has opened a school, to teach young ladies the art of type-writing, at Cambridge in this State; and, as her terms are but ten dollars, she will be well patronized. Parties wishing information (circulars, catalogues, prices, etc.) of the Type-Writer, or the schools for teaching its use, can address this office.

OUR HOBBIES.



UNDER this head we shall introduce all matters relating to curious mistruek, or erratic coins, medals, etc. We shall also embrace short items of news in reference to the various "hobbies" collectors ride, such as autographs, minerals, shells, Indian relics, prints, postage-stamps, coins, etc.

PECULIAR "OVER-STRIKES."

The United-States half-dollars of the years 1813, 1814, 1815, present, in some instances, odd appearances in designs and legends, from the fact that they were evidently struck over planchets that had been, in some manner, marked with another die; thus confusing the spelling of the legends, and showing other marked peculiarities. Can any of our readers give a reason for these "over-strikes," in years when a multiplicity of pieces were coined, i.e., 1813, 1814? Nearly all 1815 half-dollars exhibit the marks of a die other than 1815.

UNIQUE ANGLO-AMERICAN COIN.

R. W. Mercer of Cincinnati has kindly forwarded a mongrel copper piece, and says, "Please describe it in 'Our Hobbies.'" We will try to do so, friend Mercer, by stating the coin has a double obverse, showing distinctly the bust of George II., and around it the legend, "Georgius II Rex"; directly over the bust of George II., in bold relief, is the head of Liberty, resembling the United-States cent of 1837. Reverse shows a portion of the figure of Britannia, with date 1771; around which is the legend, "United States of America," and in the centre the words "One Cent." Size 18, American scale. Price \$5.

RANDOM OBSERVATIONS.

BY T. W. T.

[Written for "Mason's Illustrated Coin Collectors' Magazine."]

MENTIONING intrigues, etc., may sound a little harsh, and savor of dishonest means to the unsophisticated; while those terms, to the initiated, are fraught with no criminality, or equivocal practices even. To try to obtain, at a price far above its circulating value, a corroded, battered coin, can prejudice no mind as to any legitimate means taken to secure it from any whose sentiment extends only so far as current quotation values it. It is enough that its face-value be tendered to save from the stigma of a disreputable transaction; but collectors are frequently too generous; and so far raise the expectation, nay, the cupidity of the possessor, that the purchaser is often the sufferer, and the dishonesty is all upon the other side of the trade.

Carrying these prefatory remarks no farther, we offer a few illustrations in confirmation of the truth of the long text.

Thus, when a boy of about a dozen years of age, nearly thirty-five years ago, the writer took a long walk with his respected instructor (now a celebrated physician near Boston). Keeping the main road, as it was in the country, I soon discovered in the toe-path what upon examination appeared to me to be a peculiar looking "quarter." It proved to be a Pine-Tree shilling in a very fine state of preservation. Looking at it in a commercial light, I asked its probable worth; and, with a nonchalance becoming the occasion, I was answered that he was very willing to pay a "quarter" for it, "to encourage me, and prevent my disappointment; though it contains only about a shilling's worth of silver." All true enough. We accordingly struck a bargain on the spot, I admiring him for his generosity (he also offered to extract my teeth gratis), and he — I don't know what he thought; but something, I could perceive, gave him an elasticity of feeling that favorably re-acted upon my organism in sympathy; and we both declared upon parting that we had had "a splendid time." Numismatics is a wonderful expounder of metaphysics: I understand it all now.

[To be continued]

CORRESPONDENCE.

[THE following letter calls to mind the excessively rare Colonial gold coin, called "Brasher's Doubloon," one of which is in the coin-cabinet of the United-States mint, Philadelphia, and one in L. G. Parmelee's collection, this city. It is said that \$5,000 has been offered for the United-States mint specimen. — Ed.]

CINCINNATI, O., March 23, 1884.

In the "Commercial Gazette" of this date, I find your advertisement. Having for many years taken some interest in "numismatics," you will oblige me by sending the magazine and book of prices. I may add that my son, who is now cashier of this county, is in possession of many fine pieces, and several "proof-sets" of coin, would no doubt be glad to hear from you. He often buys from sales in New York. Our ancestor was one of the first in this country to utter coins. This was during the Colonies.

L. L. BRASHER.

CINCINNATI, O., June 9, 1884.

MASON & Co.

Gents, — Please accept thanks for your illustrated magazine just at hand. We find it very entertaining. We mail you our 1884 directory to-day.

We inclose you a United-States copper cent, reign of George II. Please describe it in "Our Hobbies." After inspection, please return it, or \$5.00.

Yours, etc.,

R. W. MERCER.

[Described under "Our Hobbies." — Ed.]

NORTH MIDDLEBOROUGH, May 16, 1884.

Friend Mason, — Magazine received. First rate; enjoyed every word; thanks.

T. W. T.

IRVINGTON, N.Y., May 19, 1884.

Dear Sir, — The cover of your new "Coin Collectors' Magazine" looks like the face of an old friend who has been absent for a long time. Let success crown your efforts! You will see, by the three copies of "Numisma" sent you, that all advertisements have been omitted.

Truly yours,

ED. FROSSARD.

[An apology is due our friend and brother for intimating, in the last issue, that he would not accept an advertisement from a coin-dealer. We take it all back, and feel delighted to know that "Numisma" can still live and be healthy without advertising patronage. "One man's meat is another man's poison"; so we take the *meat* in the shape of advertisements, and thank Brother Frossard for the "boost" he gives us by dispensing with "ads." — Ed.]

PHILADELPHIA, June 25, 1884.

Gentlemen, — I see in your Monthly that you are thinking of giving the readers a sketch of the great departed J. J. Mickley's life as a coin-collector; therefore, every event of him as a collector will be of interest.

Many years ago, I often went to see him: one day he told me how it was that he became a coin-collector. He said that he was born in the year 1799; and I think he said it was in the year 1828, he was looking over some American cents to find one of his birth-year: he could not find it. He then asked some of his friends to assist him. They brought every old cent but the 1799. It was some time before he got one. Then he had those that were presented by his friends. He said they looked so nice that he

thought he would get one of each year, up to the present year. He said he had nearly as much trouble getting the 1804 as the 1799. When he got them, he thought he would get the half-cents, also; then the American silver; and so on, one part after another, until he had the finest collection in the United States, perhaps in the world. You can put this circumstance in your article in any shape you please.

WM. KLINGBEIL.

LA GRANGE, KY., June 13, 1884.

My dear brother Mason, — I have not read any thing for many a day as sad as your remarks on p. 1 of new magazine. Surely, your burdens are heavier than mine.

Enclosed is two dollars for the current volume. You remember that in 1873 I bought a full set of your first series. Have you a set of your last series for sale? at what price?

Faithfully, with palsied hand, but steady heart,

ROB. MORRIS.

[It will afford us pleasure to send you all of the back numbers of our recent publications, if we can succeed in finding a complete set of 1878, 1879, 1880, 1881, and 1882. Have answered you in detail by letter, and sent package by express. Hope to have an article from your pen for next issue. — ED.]

AUCTION COIN SALES.

(Catalogues mailed on receipt of stamp.)

HASELTINE'S SEVENTY-NINTH COIN SALE occurred at Bangs & Co.'s auction-rooms, New York, June 7. Prices realized were unusually low, owing, doubtless, to the want of attraction in the character of the coins, etc., offered.

MASSAMORE'S TWENTY-FOURTH COIN SALE took place at Secmuller's auction-rooms, Baltimore, June 11 and 12. Prices low, although there were many tempting lots of coins, etc., presented. We have not received a complete list of prices as we go to press.

CHAPMANS' COIN SALE, embracing the "Warner Cabinet," was sold by Bangs & Co., New York, June 9 to 14 inclusive, — a remarkable collection in quantity if not quality, there being 3,727 lots; but, in the rarity and value of its principal pieces, falling far short of the Bushnell Coin Sale. Prices of the choice pieces in the Warner sale will be presented in our next issue.

STEIGERWALT'S TWENTIETH COIN SALE, embracing "The Dietrich Collection," was offered at Lancaster, Penn., June 18. A very attractive sale for the general collector, but prices rather lower than have prevailed at Steigerwalt's former sales.

CURIOUS FREAK OF LIGHTNING.

A COIN-DEALER THE VICTIM.

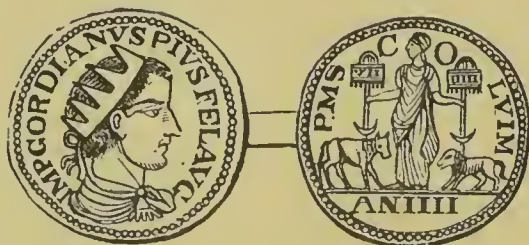
DURING the thunder-storm which visited Boston and vicinity June 19, the house of Henry Ahlborn (coin-dealer), at Linden, was struck by lightning.

The bolt first struck a large oak-tree on an adjoining lot, passing down and splintering the side of the trunk; then passed under ground, following the roots of the tree until intercepted by the water-main, or street-pipe; thence into Ahlborn's premises by way of a connecting water-pipe, passing up through and demolishing the kitchen, and destroying about six hundred dollars' worth of personal and other property. Mrs. Ahlborn, who was in an adjoining room, fled through the front-door into a neighbor's house, where she became very ill, and was placed under the doctor's care.

ANTIQUE DEPARTMENT.

Conducted by E. Locke Mason

GREEK AND ROMAN COINAGE.



ROMAN BRONZE COIN OF GORDIAMUS.

[NOTE. — Although this department is intended principally for antique coins, we shall occasionally include modern coinages up to and including the seventeenth century. — ED.]

THE INDIAN RUPEE.

MR. EDWARD TAYLOR, whose labors as a numismatist have thrown so much light upon the archæology of the East, has reprinted a paper upon the coinages of the East India Company at Bombay. The practical interest of the essay is the proof it gives of the continuous decrease that has taken place in the value of the rupee during the last two centuries. It seems that the Bombay mint was first authorized by Charles II., in 1676, "to coin rupees, pice, and budgrooks," which should be current, not only in the island, but in all the dependencies of the company in the East Indies. This "Island of Bombaye" came to the English king by virtue of his marriage contract with Catherine, the sister of Alfonso VI. of Portugal, signed in the early part of 1662; and it was by him made over to the company in March, 1662, together with its revenue of £2,833 per annum, and with the king's garrison of two companies on foot, who volunteered into the company's service, and thus formed its first military establishment at Bombay. When the company began to coin money, they seemed to have underrated the value of the local rupee; for the first specimen of their rupees bearing this denomination contains only 178 grains of silver, whereas a later one, dated 1678, contains over 183 grains; and one, of the same last-mentioned year, as much as 198. The Indian rupees were estimated, by writers in the earlier part of the seventeenth century, as from 2s. to as high as 2s. 9d.; and the average value seems not to have been much less than 2s. 6d. The decline in value of the coin is, of course, due to various causes not affecting India alone; but Mr. Thomas warns the theorists who talk of restoring silver to its old value in India, that the circumstances are now altogether altered; since, instead of the comparatively all-round trade of the old company in goods and metals, we have to face "the leech-like heavy charges of the present home government, which draws, indiscriminately for its own wants, bills in rupees upon its hapless dependency, in season and out of season, whether the balance of trade or metallic exchange is for or against them."

[To be continued.]

A RARE UNION TOKEN.



A SILVER token, as represented in the above cut, has been found with blank reverse. Can any of our readers give a history of this piece, probably an outcome of the late Rebellion?

THE 1883 NICKEL FIVE-CENT PIECES.



WE have a few of the five-cent nickel pieces (without the word "cents") which we will forward by express at six dollars per hundred, during this month. As the United-States mint is redeeming these coins, not to be put in circulation again, the demand for them, in another year or two, will be considerable.

AMERICAN GOLD COINAGES.

BY E. LOCKE MASON.

GOLD COINS OF OREGON.



THE Territory of Oregon authorized various private gold coins, which passed current in Oregon and vicinity during the years 1849, 1850, 1851, and 1852. There were two pieces struck off, — the ten-dollar and five-dollar pieces; each obverse bearing designs and legends as above, while the reverse bore the legend, "Oregon Exchange Company," and the quality, weight, and denomination of each piece.

THE TILTON COIN COLLECTION.

HAVING purchased the above cabinet of coins, and a few other small collections, we have a fresh supply of American coins, medals, etc., for our patrons.

NUMISMATIC REVIEWS.

MERCER'S NUMISMATIC DIRECTORY, 1884.

WE have received this interesting record of the Numismatic Society and numismatists of the United States and Canada, and can commend it to our readers as the best directory of the kind yet issued. Published by Robert W. Mereer. Price \$1.00. Copies sent free of postage by Mason & Co., 235 Washington Street, Boston, Mass., on receipt of price.

AMERICAN JOURNAL OF NUMISMATICS.

THE April number of this quarterly is before us, and presents its usual neat typographical appearance, besides being freighted with many interesting articles and illustrations of some of the antique medals by Giovanni Cavino, including Agrippina, Bassiano, and Cavino (accolated), and the prophetic medal of Christ. This number closes vol. xviii., and we would suggest to those desiring an able numismatic periodical, that the present time is an appropriate one to send in a two-dollar subscription.

REPLIES TO CORRESPONDENTS.

J. C. R., *Philadelphia*. — John Igo, a cousin of the missing junk and curiosity dealer of same name, and formerly of your city, reports the latter deceased. Address the aforementioned at Cambridge, Mass., who will give you all particulars, and an account of the assets.

L. S., *Baltimore*. — The cents intended to be used for illustrations in this publication have not yet arrived from Philadelphia. Full explanation of delay by letter. The coin you send is a "Columbia Token," worth twenty-five cents.

NEW SUBSCRIBERS. — The magazine will reach each subscriber about the first of each month.

C. S., *Lancaster*. — Expect soon to see you in Boston with a carpet-bag of good things in the coin line. A warm welcome for a worthy coin-dealer, with wishes for a successful trip East.

H. H. H., *St. Louis*. — There is no "trade-dollar" dated 1884; at least, we are informed that such is the fact. Possibly, as you insinuate, there may have been one or two struck off at the mint. If you know of the existence of a specimen, give us the facts, and we will publish them. The complete set includes 1873 to 1883 — eleven pieces.

VINEYARD HAVEN, MASS., June 2, 1884.

E. L. MASON,

Dear Sir, — In reference to my collection of coins you purchased, I should be pleased to send immediately; but they are to be brought together, and packed, and my wife could hardly do that with the best directions. I shall at all times be glad to hear from you in all matters that you are pleased to communicate. I learned years ago to esteem you highly, as an honorable dealer in every respect wherein I traded with you, and as a genial and whole-souled correspondent; and I never forget early impressions. My friends all know me to be steadfast and true, though not always worthy of their esteem. May you yet bask in the sunshine you so covet, is the wish of

Yours most truly,

T. W. TILTON.

[Thanks, most noble grand ! You're another, and one of God's kind. Oh that the world were full of just such gentlemen ! then indeed would happiness exist on this earth. Your coins arrived all right, and we were pleased with the bargain. May Heaven prosper *you*, though it may overlook E. L. M.]

A NUMISMATIC TRIP TO EUROPE.

BY THE EDITOR.

THE suspension of the "Coin Collectors' Magazine" in 1882, caused by the severe illness and subsequent death of our partner, prevented the publication of the following account from our note-book, of an excursion to Europe in search of coins and incidents pleasing to those who have manifested an interest in the editor's home, and other excursions. With this brief introductory, we commence a history of the most interesting of four similar European excursions, with the explanatory remark, that the notes were dotted down in a rather disconnected manner, and not intended for publication ; but for the perusal of friends, who have frequently requested their publication ; and, as they are, we now present

OUR TRIP TO EUROPE.

On board steamer "City of London" ; destination, Liverpool ; all is confusion, badly confounded ; crowds of people on the pier, and a large number of men, women, and children on the steamer ; officers bellowing orders preparatory to easting off the lines which hold the throbbing vessel to the pier ; the steam-whistle ever and anon sounding its ear-piercing noise ; steam hissing and ladies kissing ; some walking, some talking ; wet eyes and dry eyes ; partings are numerous ; an affecting scene. It is a pleasant day for the 29th of April, and I sit on the upper deck amidships, gazing upon the surging throng below, all striving to have the last hand-shake, and last warmly expressed lingering farewell word. 'The "God bless you !" "Good-by !" and "Farewell !" are often spoken ere the good ship moves from her doek. Ladies and children, baggage and seamen, officers and pastry-cooks, baggage-smashers and butchers, news-venders and negroes, foreigners and Americans, — all inextricably mixed, hurrying, scurrying, anywhere, everywhere, as the stentorian voice of an officer is heard above the din, shouting, "All ashore !"

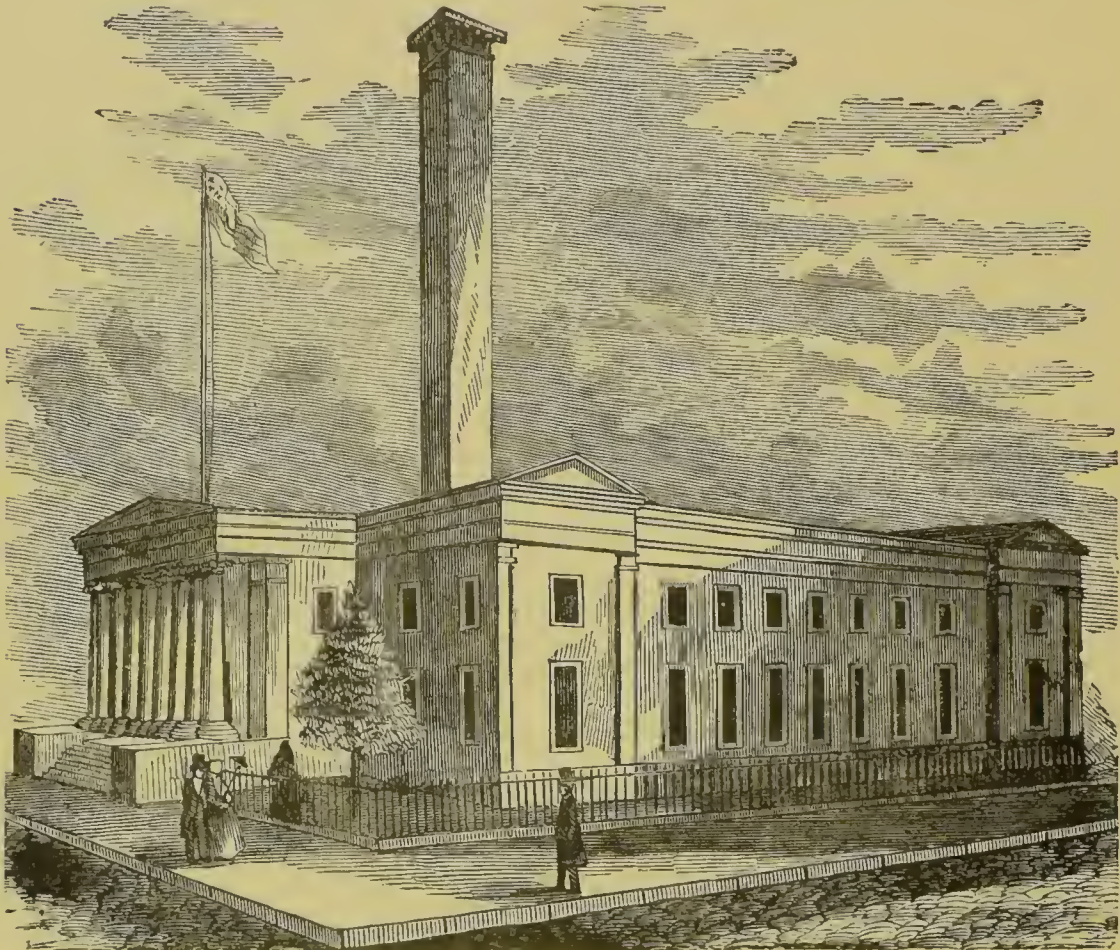
Such a stirring, striving mass of nervous, excitable people, makes a novel scene : struggling to hold on to relatives and friends as if neither would meet again on this side of the ocean and Jordan. Gilt-strapped, bright-buttoned, black-and-blue-uniformed officers are rushing hither and yon, and repeating orders that will soon cause the long, narrow steamer to move out into the North River like a "thing of life," if not a "joy forever." The steerage passengers, with their pans, pots, and rolls of bedding, are huddled in squads forward, taking their last look at the city they once craved to see, and were now, in some cases of disappointment, gladly leaving ; while others, with more cheerful faces and larger purses, were returning to their homes in the "Old Country," on a visit of pleasure and health. There is no time for discussing the past, or events to come, between the passengers and their visiting friends, as the latter are warned, by the last bell, and the last whistle, and the officer's last command, that they must *go ashore*.

The huge vessel, that has been panting under the persistent steam, apparently eager for the start, moves out to the end of the pier, followed by the eager crowd on shore, and then steams out, free from contact with the *terra firma* of the new world, into the stream and down the harbor, amid the waving of handkerchiefs, hats, and "hurrahs" of those left upon the pier. And now we are off for the long voyage across the Atlantic

Ocean, passing Castle Garden, forts, shipping, the great and incomplete Brooklyn bridge, — down, down, past Coney Island, and ont to the heaving, fretful sea.

[To be continued.]

THE UNITED-STATES MINT, PHILADELPHIA, 1884.



THIS, the "master mint" of the United States, was erected during the years 1829 and 1830, Congress having approved the act, removing the mint to its present site, on May 19, 1828. It is built of marble, and located on the north side of Chestnut Street, between Thirteenth and Broad Streets. The present superintendent is Colonel A. Lowden Snowden. Operations were commenced in 1838, and have continued uninterruptedly until the present time. One of the most important attractions in this mint is the beautiful and almost noiseless machinery used in the making and striking of the country's coinage. The mint is open to visitors daily from nine to twelve A.M., and ushers are in constant attendance to show strangers and others "how to make money." The coin-cabinet of the mint is largely patronized by visitors; and the handsome cases, displaying the coins of all nations, are very attractive. There are nearly ten thousand foreign coins in the mint-collection, and a fair assortment of United-States coins, pattern and experimental pieces. The 1801 dollar, in the silver-series, is a re-strike from the original dies, and probably worth a thousand dollars, it being the rarest United-States coin of the regular issues. The next rarest coin of the United-States silver-series is the 1802 half-dime, and we regret to say that the mint-cabinet lacks this date; otherwise, the various silver-series are about complete and in choice condition, excepting a few unimportant dates.

SILVER DOLLARS.			HALF DOLLARS—Continued.			QUARTER DOLLARS—Continued.		
	<i>Fine.</i>	<i>Good.</i>		<i>Fine.</i>	<i>Good.</i>		<i>Fine.</i>	<i>Good.</i>
1794, flowing hair.....	\$125.00	\$80.00	1823	\$0.75	\$0.60	1841	\$0.75	\$0.50
1795, " "	3.00	2.00	1824	0.75	0.60	1842	0.75	0.50
1795, fillet head.....	3.50	2.50	1825	0.75	0.60	1843	0.75	0.50
1796	4.00	3.00	1826	0.70	0.60	1844	0.75	0.50
1797, 6 stars facing.....	5.00	3.50	1827	0.70	0.60	1845	0.75	0.50
1797, 7 stars facing.....	4.00	3.50	1828	0.70	0.60	1846	0.75	0.50
1798, 13 " small eagle,	6.00	4.00	1829	0.70	0.60	1847	0.75	0.50
1798, 15 " "	12.00	8.00	1830	0.70	0.60	1848	1.00	0.75
1798, 13 " large eagle,	2.50	2.00	1831	0.70	0.60	1849	0.75	0.50
1799, 5 " facing.....	7.00	5.00	1832	0.70	0.60	1850	0.75	0.50
1799, 6 " "	2.00	1.60	1833	0.70	0.60	1851	0.80	0.60
1800, spread eagle	3.00	2.00	1834	0.70	0.60	1852	0.80	0.60
1801	5.00	3.50	1835	0.70	0.60	1853, no arrows.....	10.00	8.00
1802	4.00	3.00	1836, lettered edge.....	0.70	0.60	1853, with arrows.....	0.50	0.40
1803	3.00	2.00	1836, milled "	5.00	3.00	1854	0.50	0.40
1804	-	500.00	1837	0.70	0.60	1855	0.50	0.40
1836, name in field.....	40.00	23.00	1838	0.70	0.60	1856, no arrows.....	0.40	0.35
1836, flying eagle	16.00	6.00	1839	0.70	0.60	1857	0.40	0.35
1838, " "	50.00	25.00	1839, Liberty seated....	0.70	0.60	1858	0.40	0.35
1839, " "	30.00	20.00	1840	0.70	0.60	1859	0.40	0.35
1840, Liberty seated....	2.25	1.60	1841	1.00	0.75	1860	0.40	0.35
1841	2.00	1.60	1842	0.75	0.60	1861	0.40	0.35
1842	2.00	1.60	1843	0.75	0.60	1862	0.40	0.35
1843	2.25	1.60	1844	0.75	0.60	1863	0.40	0.35
1844	2.00	1.00	1845	0.75	0.60	1864	0.60	0.50
1845	2.50	2.00	1846	0.75	0.60	1865	0.75	0.60
1846	2.00	1.50	1847	0.75	0.60	1866	0.80	0.60
1847	1.75	1.50	1848	0.75	0.60	1867	0.75	0.60
1848	3.00	2.25	1849	0.75	0.60	1868	0.60	0.50
1849	1.75	1.50	1850	0.75	0.60	1869	0.50	0.40
1850	4.00	3.00	1851	5.00	2.00	1870	0.50	0.40
1851	40.00	30.00	1852	8.00	5.00	1871	0.50	0.40
1852	40.00	30.00	1853	0.70	0.60	1872	0.40	0.35
1853	4.00	3.00	1854	0.70	0.60	1873, no arrows.....	0.50	0.40
1854	8.00	6.00	1855	0.70	0.60	1873, with arrows.....	0.40	0.35
1855	6.00	4.00	1856	0.70	0.60	1874	0.40	0.35
1856	5.00	4.00	1857	0.70	0.60	1875	0.40	0.35
1857	4.00	3.00	1858	0.75	0.60	1876	0.40	0.35
1858	40.00	30.00	1859	0.75	0.60	1877	0.40	0.35
1859	1.50	1.40	1860	0.75	0.60	1878	0.40	0.35
1860	1.80	1.50	1861	0.75	0.60	1879 to 1884, proofs....	0.40	0.35
1861	1.80	1.50	1862	0.75	0.60			
1862	1.80	1.50	1863	0.75	0.60			
1863	1.80	1.50	1864	0.75	0.60			
1864	1.80	1.50	1865	0.75	0.60			
1865	1.80	1.50	1866	0.75	0.60			
1866	2.00	1.60	1867	0.75	0.60			
1867	1.80	1.50	1868	0.75	0.60			
1868	2.00	1.75	1869	0.75	0.60			
1869	1.50	1.40	1870	0.75	0.60			
1870	1.50	1.40	1871	0.75	0.60			
1871	1.50	1.40	1872	0.75	0.60			
1872	1.30	1.25	1873, no arrows.....	0.80	0.75			
1873	2.00	1.60	1873, with arrows.....	0.65	0.60			
1873, trade dollar.....	2.00	1.50	1874	0.65	0.60			
1874 " "	1.75	1.40	1875	0.65	0.60			
1875 " "	1.50	1.40	1876	0.65	0.60			
1876 " "	1.20	1.15	1877	0.65	0.60			
1877 " "	1.20	1.10	1878	0.65	0.60			
1878 " "	1.20	1.15	1879 to 1884, proofs....	0.65	0.60			
1879 to 1884, proofs....	2.00	1.75						

HALF DOLLARS.			QUARTER DOLLARS.		
1794, flowing hair.....	8.00	5.00	1796, fillet head.....	8.00	4.00
1795 " "	2.50	1.50	1804	7.00	3.00
1796, 15 stars	75.00	50.00	1805	3.00	1.50
1796, 16 "	100.00	60.00	1806	2.00	1.00
1797, 15 "	75.00	40.00	1807	2.50	1.25
1801, fillet head	8.00	5.00	1815, head to left.....	3.00	2.00
1802	10.00	8.00	1818	1.00	0.75
1803	3.00	1.50	1819	1.50	1.00
1805	3.00	1.50	1820	1.00	0.75
1806	1.50	1.25	1821	1.00	0.75
1807	1.50	1.25	1822	2.00	1.00
1807, head to left.....	2.00	1.50	1823	30.00	25.00
1808	2.00	1.00	1824	2.00	1.00
1809	1.00	0.75	1825	1.00	0.75
1810	1.00	0.75	1827	50.00	40.00
1811	1.25	0.75	1828	1.50	1.00
1812	1.00	0.75	1831	0.75	0.50
1813	1.00	0.75	1832	1.50	1.00
1814	1.00	0.75	1833	0.75	0.50
1815	8.00	5.00	1834	0.75	0.50
1817	0.75	0.60	1835	0.75	0.50
1818	0.75	0.60	1836	0.75	0.50
1819	0.75	0.60	1837	0.75	0.50
1820	0.75	0.60	1837, Liberty seated....	0.40	0.25
1821	0.75	0.60	1838, no stars.....	0.50	0.40
1822	0.75	0.60	1838, with stars.....	0.40	0.25
			1839	0.40	0.25
			1840	0.40	0.25
			1841	0.40	0.25
			1842	0.40	0.25
			1843	0.40	0.25

TWENTY-CENT PIECES.		
1875, Liberty seated....	0.40	0.30
1876 " "	0.60	0.50
1877 " "	5.00	4.00
1878 " "	5.00	4.00

DIMES.		
1796, fillet head	4.00	2.00
1797, 13 stars	6.00	3.00
1797, 16 "	8.00	4.00
1798, fillet head	6.00	3.00
1800	8.00	5.00
1801	6.00	4.50
1802	10.00	6.00
1803	4.00	2.50
1804	12.00	10.00
1805	1.50	0.75
1807	2.00	1.00
1809, head to left	3.00	2.00
1811	3.00	2.00
1814	1.00	0.60
1820	0.75	0.40
1821	0.75	0.40
1822	6.00	3.00
1823	1.00	0.50
1824	2.00	1.50
1825	1.00	0.60
1827	0.50	0.40
1828	1.00	0.75
1829	0.60	0.40
1830	0.40	0.25
1831	0.40	0.25
1832	0.60	0.40
1833	0.40	0.25
1834	0.40	0.25
1835	0.40	0.25
1836	0.40	0.25
1837	0.40	0.25
1837, Liberty seated....	0.40	0.25
1838, no stars.....	0.50	0.40
1838, with stars.....	0.40	0.25
1839	0.40	0.25
1840	0.40	0.30
1841	0.40	0.25
1842	0.40	0.25
1843	0.40	0.25

DIMES—Continued.

	<i>Fine.</i>	<i>Good.</i>
1844	\$0.60	\$0.40
1845	0.40	0.25
1846	2.00	1.50
1847	0.40	0.30
1848	0.30	0.25
1849	0.30	0.25
1850	0.30	0.25
1851	0.30	0.25
1852	0.30	0.25
1853, no arrows.....	0.50	0.40
1853, with arrows.....	0.20	0.15
1854	0.20	0.15
1855	0.20	0.15
1856	0.20	0.15
1857	0.20	0.15
1858	0.20	0.15
1859	0.20	0.15
1860	0.20	0.15
1860, with stars.....	0.50	0.40
1861	0.20	0.15
1862	0.20	0.15
1863	0.40	0.30
1864	0.40	0.25
1865	0.60	0.40
1866	0.60	0.40
1867	0.50	0.30
1868	0.30	0.25
1869	0.25	0.20
1870	0.20	0.15
1871	0.20	0.15
1872	0.20	0.15
1873, no arrows.....	0.30	0.20
1873, with arrows.....	0.20	0.15
1874	0.20	0.15
1875	0.20	0.15
1876	0.20	0.15
1877	0.20	0.15
1878	0.20	0.15
1879 to 1884, proofs....	0.20	0.15

HALF DIMES.

1794, flowing hair.....	6.00	4.00
1795, " "	2.00	1.00
1796, 15 stars	6.00	4.00
1797, 15 "	5.00	3.00
1797, 16 "	4.00	2.00
1800, fillet head.....	2.00	1.50
1801	5.00	3.00
1802	125.00	80.00
1803	5.00	3.00
1805	6.00	4.00
1829, head to left.....	0.25	0.15
1830	0.25	0.15
1831	0.25	0.15
1832	0.25	0.15
1833	0.25	0.15
1834	0.25	0.15
1835	0.20	0.10
1836	0.20	0.10
1837	0.20	0.10
1837, Liberty seated ...	0.20	0.10
1838, no stars.....	1.00	0.75
1838, with stars.....	0.30	0.25
1839	0.20	0.10
1840	0.20	0.10
1841	0.20	0.10
1842	0.30	0.10
1843	0.20	0.10
1844	0.30	0.20
1845	0.20	0.10
1846	2.00	1.50
1847	0.20	0.10
1848	0.20	0.10
1849	0.20	0.10
1850	0.20	0.10
1851	0.20	0.10
1852	0.30	0.20
1853, no arrows.....	0.30	0.25
1853, with arrows.....	0.20	0.10
1854	0.20	0.10
1855	0.20	0.10
1856, no arrows.....	0.20	0.10
1857	0.20	0.10
1858	0.20	0.10
1859	0.20	0.10
1860	0.20	0.10
1861	0.20	0.10
1862	0.20	0.10
1863	0.25	0.20

HALF DIMES—Continued.

	<i>Fine.</i>	<i>Good.</i>
1864	\$0.30	\$0.20
1865	0.50	0.40
1866	0.50	0.30
1867	0.40	0.30
1868	0.30	0.20
1869	0.20	0.10
1870	0.20	0.10
1871	0.20	0.10
1872	0.20	0.10
1873	0.30	0.20

SILVER THREE-CENT PIECES.

1851	0.15	0.10
1852	0.15	0.10
1853	0.15	0.10
1854	0.20	0.15
1855	0.50	0.30
1856	0.15	0.10
1857	0.25	0.15
1858	0.15	0.10
1859	0.10	0.08
1860	0.10	0.08
1861	0.10	0.08
1862	0.10	0.08
1863	0.75	0.50
1864	0.75	0.50
1865	0.75	0.50
1866	0.75	0.50
1867	0.75	0.50
1868	0.75	0.50
1869	0.75	0.50
1870	0.25	0.15
1871	0.25	0.15
1872	0.25	0.15
1873	2.00	1.50

NICKEL FIVE-CENT PIECES.

	<i>Proofs.</i>	<i>Fine.</i>
1866	0.15	0.10
1867, with rays	0.15	0.10
1867, without rays	0.15	0.10
1868	0.15	0.10
1869	0.15	0.10
1870	0.15	0.10
1871	0.15	0.10
1872	0.15	0.10
1873	0.15	0.10
1874	0.15	0.10
1875	0.20	0.15
1876	0.15	0.10
1877	0.30	0.20
1878	0.40	0.25
1879	0.12	0.10

NICKEL THREE-CENT PIECES.

1865	0.15	0.08
1866	0.15	0.08
1867	0.15	0.08
1868	0.15	0.08
1869	0.15	0.08
1870	0.15	0.08
1871	0.15	0.08
1872	0.15	0.08
1873	0.15	0.08
1874	0.15	0.08
1875	0.20	0.15
1876	0.10	0.08
1877	0.25	0.20
1878	0.25	0.20
1879 to 1884, proofs....	0.25	0.20

TWO-CENT PIECES.

1864	0.20	0.10
1865	0.20	0.10
1866	0.20	0.10
1867	0.15	0.10
1868	0.15	0.10
1869	0.15	0.08
1870	0.15	0.08
1871	0.25	0.15
1872	0.50	0.40
1873	1.25	0.75

COPPER CENTS.

	<i>Fine.</i>	<i>Good.</i>
1793, chain America....	\$20.00	\$12.00
1793, " "	10.00	5.00
1793, wreath.....	8.00	5.00
1793, lettered edge.....	9.00	6.00
1793, liberty cap	15.00	8.00
1794, " "	1.50	0.75
1795, " lettered edge	2.50	1.00
1795, " thin die.....	1.50	0.50
1796, " " "	2.00	0.75
1796, fillet head	2.00	1.00
1797	1.50	0.40
1798	1.00	0.25
1799	25.00	10.00
1800	1.00	0.50
1801	1.00	0.50
1802	0.50	0.25
1803	0.50	0.20
1804	10.00	6.00
1805	1.00	0.50
1806	1.25	0.75
1807	1.00	0.40
1808, head to left	2.00	0.75
1809	4.00	1.50
1810	1.50	0.40
1811	3.00	1.00
1812	1.00	0.25
1813	2.00	0.60
1814	0.75	0.25
1816	0.75	0.20
1817, 15 stars	1.50	0.40
1817, 13 "	0.50	0.20
1818	0.50	0.15
1819	0.50	0.15
1820	0.40	0.10
1821	1.50	0.40
1822	0.50	0.15
1823	2.00	0.50
1824	0.60	0.20
1825	0.50	0.20
1826	0.50	0.20
1827	0.60	0.20
1828	0.50	0.15
1829	0.75	0.20
1830	0.60	0.15
1831	0.50	0.10
1832	0.60	0.10
1833	0.50	0.10
1834	0.40	0.10
1835	0.50	0.10
1836	0.60	0.10
1837	0.40	0.10
1838	0.40	0.10
1839, silly head	1.00	0.50
1839, booby head	0.60	0.30
1839, head of 1838.....	0.50	0.10
1839, " " 1840.. ..	0.40	0.10
1840	0.40	0.10
1841	0.50	0.10
1842	0.40	0.10
1843	0.40	0.10
1843, reverse of 1844 ...	0.60	0.25
1844	0.50	0.10
1845	0.40	0.10
1846	0.40	0.10
1847	0.40	0.10
1848	0.40	0.10
1849	0.40	0.10
1850	0.25	0.10
1851	0.25	0.10
1852	0.25	0.10
1853	0.20	0.05
1854	0.25	0.10
1855, slanting date	0.30	0.10
1855, straight "	0.25	0.10
1856	0.10	0.05
1857, large date.....	0.50	0.25
1857, small "	0.40	0.25

NICKEL AND BRONZE CENTS.

1856, eagle, nickel.....	3.00	2.50
1857	0.10	0.05
1858	0.10	0.05
1859, Indian head.....	0.10	0.05
1860	0.10	0.05
1861	0.10	0.05
1862	0.10	0.05
1863	0.10	0.05
1864	0.10	0.05
1864, bronze.....	0.05	0.03

NICKEL AND BRONZE CENTS — Continued.

	<i>Proofs.</i>	<i>Good.</i>
1865	\$0.05	\$0.03
1866	0.05	0.03
1867	0.05	0.03
1868	0.05	0.03
1869	0.05	0.03
1870	0.05	0.03
1871	0.05	0.03
1872	0.05	0.03
1873	0.05	0.03
1874	0.05	0.03
1875	0.05	0.03
1876	0.05	0.03
1877	0.10	0.05
1878	0.05	0.03
1879	0.05	0.03

HALF CENTS.

	<i>Fine.</i>	<i>Good.</i>
1793, liberty cap	5.00	2.50
1794, " "	2.50	1.50
1795, " lettered edge	3.00	1.50
1795, " thin die	2.00	1.00
1796, " cap	40.00	20.00
1797, " "	2.00	1.00
1797, " lettered edge	5.00	3.00
1800, fillet head	1.00	0.50
1802	5.00	3.00
1803	0.50	0.25
1804	0.25	0.10
1805	0.50	0.25
1806	0.50	0.25
1807	0.50	0.25
1808	0.50	0.25
1809, head to left	0.25	0.15
1810	2.50	1.00
1811	3.00	1.50
1825	0.40	0.20
1826	0.25	0.15
1828, 12 stars	0.40	0.20
1828, 13 "	0.20	0.10
1829	0.30	0.20
1831, proof	12.00	-
1832	0.20	0.15
1833	0.20	0.10
1834	0.20	0.10
1835	0.20	0.10
1838, (proof)	12.00	-
1840, "	8.00	-
1841, "	8.00	-
1842, "	15.00	-
1843, "	10.00	-
1844, "	10.00	-
1845, "	10.00	-
1846, "	10.00	-
1847, "	10.00	-
1848, "	8.00	-
1849, "	8.00	-
1849, large date	0.40	0.25
1850	0.30	0.20
1851	0.25	0.10
1852, (proof)	10.00	-
1853	0.15	0.10
1854	0.25	0.15
1855	0.25	0.15
1856	0.20	0.15
1857	0.30	0.25

GOLD DOUBLE EAGLES.

1350, head to left	25.00	23.00
1851	25.00	23.00
1852	25.00	23.00
1853	30.00	25.00
1854	23.00	22.50
1855-79 consecutive	22.00	21.75

GOLD EAGLES.

1795, head to left	15.00	13.00
1796, 16 stars	20.00	15.00
1797, " spread eagle, ...	15.00	13.00
1798, 13 stars, "	16.00	14.00
1799, " spread "	14.00	12.00
1800	14.00	13.00
1801	14.00	13.00
1803	15.00	13.00
1804	15.00	13.00
1838, head to left	15.00	13.00

GOLD EAGLES—Continued.

	<i>Fine.</i>	<i>Good.</i>
1839	\$15.00	\$12.00
1840	15.00	12.00
1841	13.00	12.00
1842	13.00	12.00
1843-54, consecutive ...	12.00	11.00
1855-68, "	11.00	10.50

GOLD HALF EAGLES.

1795, head to right	10.00	8.00
1796, 16 stars	15.00	10.00
1797, " spread eagle, ...	12.00	10.00
1798, 13 stars, "	8.00	7.00
1799, " "	10.00	8.00
1800	10.00	8.00
1801	30.00	20.00
1802	10.00	8.00
1803	8.00	7.00
1804	8.00	7.00
1805	8.00	7.00
1806	8.00	7.00
1807	8.00	7.00
1808, head to left	8.00	7.00
1809	8.00	7.00
1810	8.00	7.00
1811	8.00	7.00
1812	8.00	7.00
1813	8.00	7.00
1814	8.00	7.00
1815	100.00	50.00
1818	8.00	7.00
1819	8.00	7.00
1820	8.00	7.00
1821	8.00	7.00
1822	8.00	7.00
1823-54, consecutive ...	6.00	5.75
1855-79, "	5.75	5.50

GOLD THREE DOLLARS.

1854, head to left	4.00	3.75
1855	3.75	3.50
1856	4.00	3.75
1857-79, consecutive ...	3.50	3.40

GOLD QUARTER EAGLES.

1796, without stars	8.00	6.00
1796, 16 stars	10.00	6.00
1797, 16 "	7.00	5.00
1798, 13 "	5.00	4.00
1802	6.00	5.00
1804	5.00	4.00
1805	5.00	4.00
1806	5.00	4.00
1807	5.00	4.00
1808, head to left	5.00	4.00
1821	5.00	4.00
1824	5.00	4.00
1825	5.00	4.00
1826	8.00	6.00
1827-49, consecutive ...	4.00	3.50
1850	3.25	3.00
1851	3.25	3.00
1852	3.25	3.00
1853-79, consecutive ...	3.00	2.80

GOLD DOLLARS.

1848, head to left	1.50	1.30
1850	1.50	1.30
1851	1.40	1.25
1852	1.40	1.25
1853-79, consecutive ...	1.40	1.25

WASHINGTON PIECES.

	<i>Fine.</i>	<i>Good.</i>
1776, button, G. W., 13 rings ...	2.00	
1779, urn, "Held in glory," gold, Head of Washington each side	15.00	
Success to the U. S. brass ..	0.50	
1873, Liberty seated, "United States"	2.00	
1783, Liberty seated, "United States"	0.60	
1783, head larger, Liberty seated, "United States"	1.00	
1783, head larger "Unity States" ..	0.50	
1785, " "Confederatio"	50.00	

WASHINGTON PIECES— Continued.

	<i>Fine.</i>
1791, cent, large eagle and scroll, ..	\$6.00
1791, " small eagle, 8 stars ...	8.00
1791, " " " 6 "	15.00
1792, " " " 12 "	20.00
1792, " " " 15 "	20.00
1792, half dollar, small eagle, 15 stars, silver	50.00
1792, half dollar, large eagle, no stars, silver	50.00
1792, cent, head of Washington to right	30.00
1791, halfpenny, ship	5.00
1793, " "	2.50
1791, " harp, North Wales, ...	3.00
1791, " ship, Liverpool ...	30.00
1793, " "	2.50
1795, eagle, liberty and security, No date, " " "	5.00
1795, eagle, smaller size, liberty and security	2.50
1795, London grate cent	3.00
1732, Wyon medal	2.00
1732, Manley medal, ugly head ..	2.00
1796, Season " silver 3 var., ..	60.00
1796, same in copper, 3 varieties, ..	20.00
1796, Gen. of the Am. armies, etc., ..	3.00
1808, Benevolent Society, silver, Indian, Eceleston medal, ..	5.00

EARLY PATTERN PIECES.

1792, Disme, eagle flying, silver, ..	50.00
1792, half " " "	6.00
1792, cent. Lib. par. of Science, ..	50.00
1792, " smaller, " "	30.00
1792, " eagle on globe	5.00
1792, " no legend, eagle on globe	1.00
1854, cent, no stars	1.00
1855, " flying eagle, copper ..	1.00
1855, " " brass	1.00
1850, ring cent one-tenth silver ..	1.00
1850, three-cent, liberty cap	1.00
1856, cent, eagle, copper	2.00
1858, " 8 varieties of patterns, ..	1.00

MEDALS AND TOKENS.

Columbia tokens, several types	0.25
South Carolina, brass	0.50
1760, Voce populi, half-penny ...	0.50
1760, " " farthing	1.50
1722, Wood halfpenny	0.30
1723, " "	0.10
1723, " farthing	0.75
1740, Danish West Indian piece, Mark Newby, or St. Patrick farthing	0.25
1779, Rhode Island medal, brass, ..	1.00
1781, North American token	2.00
1783, Libertas Americana	0.25
1787, Auctori Plebis	0.25
1789, Mott's Jewellers token	3.00
1794, Talbot Allum & Lee cent ..	0.30
1795, " " "	0.75
Ships Col. and Commerce American flag	1.50
1839, cent, Fenehtwanger, eagle, ..	0.10
1837, three-cent, " "	0.10
1837, " " State arms, ...	1.50
1864, " " eagle, ...	1.50
1837, Hard times token ...	0.05 to 0.25
1861-64, War tokens	0.01 to 0.05

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\$50 1851, Octagon	65.00
\$20 (Territorial) varieties	30.00
Eagle, " "	15.00
Half eagle " "	10.00
Quarter " "	5.00
Dollar (California), octagon ...	1.25
" " circular	1.25
Half " octagon different dates ..	0.55
" " circular " "	0.55
Quar " " " "	0.35
" " octagon " "	0.35
Bechtler dollar (N. Carolina) ...	1.50

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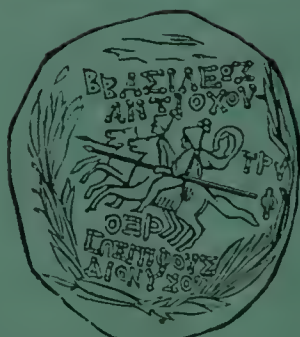
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HALF DOLLARS—1796 & 97, \$15 to \$30 each. 1794, 1801, 2, 15, 33 milled edge and 52, \$1.50 to \$3.50 each. 1795, 1803, 5, 51, 75 cents to \$1.50 each. 1838, with O over date, \$5.
QUARTER DOLLARS—1823 and 27, \$15 to \$50 each. 1796, 1804, \$1.50 to \$3. 1805, 6, over 5, 15, 51, 52, 35 to 75 cents each. 1853, without arrows \$3.
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DIMES—1804, \$3 to \$6. 1796, 97, 98, 1800, 1, 2, 3, 22, 50 cents to \$2 each. 1803, 7, 9, 11 and 46, 35 cents to \$1.50 each.
3 CENT SILVER—1863, 64, 65, 66, 67, 68, 69, 70, 71, 72, 25 cents each. 1873, 75 cents.
2 CENT PIECES—1872, 10 to 20 cents. 1873, 75 cents to \$1.
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